| **Required Course Numbers** | | | | | | | | | | | |
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| **Test Content Categories** |  |  |  |  |  |  |  |  |  |  |  |
| **I**. **Key Ideas and Details (35%)** |  |  |  |  |  |  |  |  |  |  |  |
| **A. Main idea and primary purpose** |  |  |  |  |  |  |  |  |  |  |  |
| Identify accurate summaries or paraphrases of the main idea or primary purpose of a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| B. **Supporting ideas** |  |  |  |  |  |  |  |  |  |  |  |
| Identify accurate summaries or paraphrases of the supporting ideas and specific details in a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| C. **Inferences** |  |  |  |  |  |  |  |  |  |  |  |
| Identify inferences and implications that can reasonably be drawn from the directly stated content of a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| **II**. **Craft, Structure, and Language Skills (30%)** |  |  |  |  |  |  |  |  |  |  |  |
| A. **Attitude and tone** |  |  |  |  |  |  |  |  |  |  |  |
| Identify accurate descriptions of the author’s tone or attitude toward material discussed in a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| B. **Organization and structure** |  |  |  |  |  |  |  |  |  |  |  |
| 1. Identify key transition words and phrases in a reading selection and how they are used. |  |  |  |  |  |  |  |  |  |  |  |
| 2. Identify accurate descriptions of how a reading selection is organized in terms of cause/effect, compare/contrast, problem/solution, etc. |  |  |  |  |  |  |  |  |  |  |  |
| 3. Identify the role that an idea, reference, or piece of information plays in an author’s discussion or argument. |  |  |  |  |  |  |  |  |  |  |  |
| C. **Meanings of words** |  |  |  |  |  |  |  |  |  |  |  |
| Identify the meanings of words as they are used in the context of a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| D. **Fact or opinion** |  |  |  |  |  |  |  |  |  |  |  |
| Determine whether information presented in a reading selection is presented as fact or opinion. |  |  |  |  |  |  |  |  |  |  |  |
| **III**. **Integration of Knowledge and Ideas (35%)** |  |  |  |  |  |  |  |  |  |  |  |
| A. **Diverse media and formats** |  |  |  |  |  |  |  |  |  |  |  |
| Identify accurate interpretations of texts that include visual representations. |  |  |  |  |  |  |  |  |  |  |  |
| B. **Evaluation of arguments** |  |  |  |  |  |  |  |  |  |  |  |
| 1. Identify the relationships among ideas presented in a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| 2. Determine whether evidence strengthens, weakens, or is relevant to the arguments in a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| 3. Determine the assumptions on which an argument or conclusion is based. |  |  |  |  |  |  |  |  |  |  |  |
| 4. Draw conclusions from material presented in a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| C. **Analysis and comparison of texts** |  |  |  |  |  |  |  |  |  |  |  |
| 1. Recognize ideas or situations that are similar to what has been presented in a reading selection. |  |  |  |  |  |  |  |  |  |  |  |
| 2. Apply ideas presented in a reading selection to other situations. |  |  |  |  |  |  |  |  |  |  |  |
| 3. Recognize points of agreement and disagreement between two texts. |  |  |  |  |  |  |  |  |  |  |  |